**Advanced Stagecraft**

Dakota Ridge High School 2019-2020

Instructor: Mr. Young

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**Course Scope:** Stagecraft is a course designed to fill an elective credit for any grade level study who wishes to learn more about technical theater. Techies (technical theater students) create the world of a production in order for a story to take place. We will explore creating worlds for stories. Much of the semester will be focused on applying what is learned in class to the DRHS Theater Company productions. We are also keepers of the space, which includes the auditorium, tech room, light booth, sound board, and the costume room. This class will help maintain and facilitate use of the theater. This course will cover the following:

1. Theater safety/terms

2. Tool safety

3. Theater proposal/budget

4. Set design/construction

5. Lights

6. Sound

7. Costumes

8. Function of technical elements in theater.

**Expectations:** Safety is of the utmost importance and cannot be stressed enough. You must receive a 100% on the safety quiz before you are allowed to use any tool. Participation and work ethic are a requirement in this class and are a significant part of your final grade. You will be working in teams to accomplish daily projects, so cooperation is mandatory. Come to class on time and be ready to work. You must be here to succeed in this class. Participation accounts for the majority of your grade. You must also be self-motivated. There are many different projects and moving parts in this class. If you are unable to stay on task, this is not the class for you. This is also a safe-zone. Every person is welcome, no matter who you are.

* Be Safe
* Be Self-motivated
* Participate
* Be respectful
* Be cooperative

**Course Grading:** Student achievement grades will be earned according to a standard grading scale:

1. = 100% to 90%
2. = 89% to 80%
3. = 79% to 70%
4. = 69% to 60%

F = 59% or below

Semester grades will be determined by the following percentages:

35% Summative Assessments: final project, papers, and quizzes

65% Formative Assessments: daily assignments, class participation, group and individual projects

**Housekeeping:** No food or drink. No cell phones/tablets (unless you have approval from me). Respect others, yourself, and the space.

**Productions:** As part of this class, you are **required** to attend either the Dakota Ridge Theater Company production of *The Complete Works of William Shakespeare Abridged* (September 5th - 7th) or *Don't Drink the Water* (November 7th - 9th). You must give a complete written response/critique to all the technical elements you observed. We will be spending the majority of our time on *Don't Drink the Water*, so it will be fun for you to see the world you created. You are welcome to join any after school crew to continue work on the production.

**CTSO-Colorado Thespians**: As a student in this course, you are eligible to obtain membership in Colorado Thespians. Membership is attained through your classwork and involvement in the extra-curricular program. This program allows students to attend conferences where they can compete in both on stage performance and back stage design, as well as network with peers, professionals, and receive information about school to career opportunities and post-secondary educational opportunities.

**I understand the requirements of this class, duties I will have to perform (including the use of power tools), and agree to fulfill them. As a parent, I also acknowledge the requirements of my son/daughter in this class. This will also serve as a safety consent form.**

**Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Print Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Print Parent Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email ­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**