|  |  |  |  |
| --- | --- | --- | --- |
| Students must select one of the theatre traditions prescribed below: | | | |
| **Tradition** | **Country of Origin** | **Tradition** | **Country of origin** |
| Comedy and Tragedy | Ancient Greece | Kecak | Indonesia |
| Comedy and Tragedy | Ancient Rome | Wayang Golek puppetry | Indonesia, Malaysia |
| Topeng Dance | Bali | Wayang Kulit shadow puppetry | Indonesia, Malaysia |
| Cantonese, Yeuju and Peking Opera | China | Commedia Dell’Arte | Italy |
| Yuan Drama or zaju | China | Bunraku | Japan |
| Khayal al-zill shadow puppets | Egypt | Kabuki | Japan |
| English Renaissance theatre | England | Kyogen farce | Japan |
| Victorian Melodrama | England | Noh theatre | Japan |
| Punch and Judy Puppets | England | Rakugo “sit down” theatre | Japan |
| Comedy of Manners or Restoration Comedy | England, France | Talchum mask dance | Korea |
| Medieval Mystery Plays | England, France, Germany | Shadow Theatre | Taiwan, China |
| French Farce | France | Hun Lakhon lek puppetry | Thailand |
| Karagozi shadow puppetry | Greece | Khon Dance drama | Thailand |
| Kathakali | India | Karagoz shadow puppetry | Turkey |
| Barong (or Rangda) dance | Indonesia | Pantomime | United Kingdom |