**Given Circumstances**

**Geographical Location:**

The geographical location refers to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This category should also include\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Date:**

The date includes the \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Ask yourself: What is significant about the date?

**Economic Environment:**

The economic environment is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. If two or more economic levels are used in a play, be certain to record the facts of each level.

**Political Environment:**

The political environment refers to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the characters to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ under which they live. Do not take direct omission to mean that it is unimportant.

**Social Environment:**

The social environment is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ under which the characters live. These facts are extremely important because they may appear through their restrictions on the outward behavioral patterns of the characters.

**Religious Environment:**

The religious environment consists of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ psychological controls.

**FINAL QUESTION: Why are all of these important to understand as an actor performing in a play?**

**Polar Attitudes**

**Polar Attitude:** How a character feels at the beginning of the action and how the character feels at the end of the action.

Remember, a well-rounded character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!!

**Examples:**

Shrek:

1. At the beginning of the action Shrek is resistant to all outside contact. His attitude is one of resentment, mistrust, and defensive.
2. At the end of the action Shrek is in love and is marrying Fiona. He also has a friend in Donkey. His attitude is one of happiness, forgiveness, and fulfillment.

George from *Of Mice and Men*

1. At the beginning of the action George is travelling with Lenny looking for work. His attitude is one of exasperation, tentative hope, and affection.
2. At the end of the action George has mercy-killed Lenny and is headed back out onto the road by himself. His attitude is one of despair, loneliness, and guilt.

Darth Vader

1. At the beginning of the action Darth Vader is under the control of the evil Emperor and in charge of building the Death Star. His attitude is one of hate, detachment, and power.
2. At the end of the action Darth Vader has learned that Luke Skywalker is his son and, with Luke, they defeat the Emperor. He is mortally wounded in battle. His attitude is one of redemption and acceptance.

**Character Analysis**

**Desire:**

A statement of what a character wants most

**-**

**Will:**

Will is a character’s relative strength in attaining his desires.

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**Moral Stance:**

A character’s moral stance is what will affect the attainment of his desires. It consists of his values.

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**Decorum:**

Decorum describes the character’s physical appearance.

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**Summary Adjectives:**

Summary Adjectives summarize all of the previous four traits by using adjectives only.

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