**Portfolio Rubric**

Cover Page……………………………………………………………………………………………………………………………\_\_\_\_\_/5

Table of Contents…………………………………………………………………………………………………………………\_\_\_\_\_/5

Summary of play…………………………………………………………………………………………………………………..\_\_\_\_/10

* + 300 words.
  + Does not go into any interpretation or design elements.
  + A simple, deliberate summary that encompasses the show from beginning to end.

Given Circumstances…………………………………………………………………………………………………………..\_\_\_\_\_/20

* + Geographical Location
  + Date
  + Economic/Political/Social/Religious Environment
  + All statements backed up by quote(s)

Jobs in the Theatre Flow Chart…………………………………………………………………………………………….\_\_\_\_\_/15

* + Neat, in pen
  + Organized

Scenic Design………………………………………………………………………………………………………………………..\_\_\_\_\_/25

* + 8x10 design (DOES NOT NEED TO BE IN SCALE)
  + Type of stage is established
  + If multiple sets, then use one page per set
  + Must be completed in pencil, NO ERASER MARKS
  + All Set components must be clearly labeled
  + Scenic Design Research

Lighting Design………………………………………………………………………………………………………………………\_\_\_\_\_/25

* + List of any special or unique lighting cues
  + 300 word explanation of vision for lighting design
  + List of gel colors and gobos used
  + Lighting Design Research

Sound Design…………………………………………………………………………………………………………………………\_\_\_\_\_/20

* + Mic Chart
  + List of sound effect cues

Costume Design…………………………………………………………………………………………………………………….\_\_\_\_\_\_/25

* + Two costume renderings (male & female)
  + Must be completed in colored pencil or watercolor, NEAT
  + Costume chart for at least 4 characters
  + Costume Design Research

Props……………………………………………………………………………………………………………………………………...\_\_\_\_\_/15

* + Props list

Rationale…………………………………………………………………………………………………………………………………\_\_\_\_\_\_/50

* + 500-700 words
  + Explain your choices and reasoning for each element of design.
  + Effectively argues why your vision and design is the best fit for the show.
  + Includes references to other productions that have been seen

Bibliography/References………………………………………………………………………………………………………..\_\_\_\_\_\_/10

Presentation…………………………………………………………………………………………………………………………..\_\_\_\_\_\_/20

* Within time length
* Effectively explains rationale and design concepts
* Appropriately defends design choices

Total:\_\_\_\_\_\_\_\_\_/245

Additional Comments: