English 12

It’s time to read what you want!

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Select a genre to read for the duration of this class. You will be asked questions about the text at various times throughout the year, and expected to give a *Modern Book Report* at the end of each semester. Please do some research, as continually changing books will not be permitted. You will need to purchase this text because you will be asked to make notations within the text, thus you must own it in order to write in it. *If you cannot purchase the text, please use the sticky tabs to make notations- in a reader’s journal.*

Requirements:

* Must be of high interest to you
* Must be of appropriate reading level (no children’s texts)
* Must be a minimum of 200 pages maximum of 400 pages *unless otherwise requested*
* Content must be appropriate for school
* Fiction or nonfiction, either is acceptable (if considering non-fiction, have a back-up choice)
* Must have book with you every day during English class
* Must be checked by Mrs. Swiercinsky for approval by Thursday August 28th

How do I pick a book if I have never read a book before and I hate reading?

* First, think about what interests you? (list a few things here)
* Think about what movies or television shows you like to watch (list a few here)
* Ask your friends- relatives you’re close to if they have a book they’d recommend
* Once you have a topic or two put them in the internet… there will likely be some titles that pop up

If you are still having trouble after following these steps come in during AE or your lunch or off block and I’ll help you.

Current NY Times Best Seller List

1. THE CUCKOO'S CALLING, by Robert Galbraith. (Mulholland Books/Little, Brown.) The struggling detective Cormoran Strike investigates a supermodel’s suicide; by J.K. Rowling, writing pseudonymously.

2. THE REDEMPTION OF CALLIE AND KAYDEN, by Jessica Sorensen. (Forever.) For Callie to save Kayden, she must face her greatest fear and expose her own painful secrets.

3. COMPLETE ME, by J. Kenner. (Bantam.) Not even Damien Stark can run from his ghosts or shield himself and Nikki Fairchild from danger. Book 3 of the Stark erotic trilogy.

4. THREE LITTLE WORDS, by Susan Mallery. (Harlequin.) Feeling cursed in the romance department, Isabel goes home to Fool’s Gold, Calif., to run the family bridal shop.

5. INFERNO, by Dan Brown. (Doubleday.) The symbologist Robert Langdon, on the run in Florence, must decipher a series of codes created by a Dante-loving scientist.

6. THE ENGLISH GIRL, by Daniel Silva. (Harper.) Gabriel Allon, an art restorer and occasional spy for the Israeli secret service, steps in to help the British prime minister, whose lover has been kidnapped.

7. JANE'S MELODY, by Ryan Winfield. (Birch Paper Press.) A grieving mother takes in a young street musician to learn about her daughter’s death and finds herself falling for him.

8. AND THE MOUNTAINS ECHOED, by Khaled Hosseini. (Riverhead.) A multigenerational family saga centers on a brother and sister born in Afghanistan.

9. MAGIC RISES, by Ilona Andrews. (Ace.) The mercenary Kate Daniels and her lover, the Beast Lord Curran, search for the panacea that will help ensure the survival of the Pack’s shapeshifting children.

10. GONE GIRL, by Gillian Flynn. (Crown.) A woman disappears on the day of her fifth anniversary; is her husband a killer?