* [Bil Baird](https://en.wikipedia.org/wiki/Bil_Baird%22%20%5Co%20%22Bil%20Baird) - American puppeteer of the mid- and late 20th century. (The Art of the Puppet)
* [Marjorie Batchelder McPharlin](https://en.wikipedia.org/wiki/Marjorie_Batchelder_McPharlin) (1903-1997) - American puppeteer and authority on the puppet theater. (The Puppet Theatre Handbook)
* [Richard Bradshaw OAM](https://en.wikipedia.org/wiki/Richard_Bradshaw_OAM) - One time director of the Marionette Theatre of Australia, and master shadow puppeteer (Richard Bradshaw’s Guide to Shadow Puppets)
* [Forman Brown](https://en.wikipedia.org/wiki/Forman_Brown) (1901–1996) - Puppeteer and gay novelist. He was a member of the [Yale Puppeteers](https://en.wikipedia.org/wiki/Yale_Puppeteers) and the driving force behind [Turnabout Theatre](https://en.wikipedia.org/wiki/Turnabout_Theatre). (Small Wonder: The story of…)
* [Ronnie Burkett](https://en.wikipedia.org/wiki/Ronnie_Burkett) - Canadian puppeteer, creator of Street of Blood, Tinka's New Dress, Happy (Memory Dress Trilogy), Provenance, 10 Days on Earth, among others) \*\*
* [Wayland Flowers](https://en.wikipedia.org/wiki/Wayland_Flowers) - [Madame](https://en.wikipedia.org/wiki/Madame_puppet)- Ventriloquist (Madame: My misbegotten memoirs)
* [Jim Henson](https://en.wikipedia.org/wiki/Jim_Henson) (1936 – 1990) - [Kermit the Frog](https://en.wikipedia.org/wiki/Kermit_the_Frog), [Rowlf the Dog](https://en.wikipedia.org/wiki/Rowlf_the_Dog%22%20%5Co%20%22Rowlf%20the%20Dog), [Dr. Teeth](https://en.wikipedia.org/wiki/Dr._Teeth_and_The_Electric_Mayhem#Dr._Teeth), [Link Hogthrob](https://en.wikipedia.org/wiki/Link_Hogthrob), [Waldorf](https://en.wikipedia.org/wiki/Statler_and_Waldorf), and several others from [The Muppets](https://en.wikipedia.org/wiki/The_Muppets). [Ernie](https://en.wikipedia.org/wiki/Ernie_%28Sesame_Street%29), [Guy Smiley](https://en.wikipedia.org/wiki/Guy_Smiley), and several others from [*Sesame Street*](https://en.wikipedia.org/wiki/Sesame_Street). Convincing John and Cantus the Minstrel from *[Fraggle Rock](https://en.wikipedia.org/wiki/Fraggle_Rock%22%20%5Co%20%22Fraggle%20Rock)*. Jim Henson is one of the best known of modern recent puppeteers who with his associates [Jerry Juhl](https://en.wikipedia.org/wiki/Jerry_Juhl) and [Frank Oz](https://en.wikipedia.org/wiki/Frank_Oz) developed [The Muppets](https://en.wikipedia.org/wiki/The_Muppets) for television. Jim Henson's work has entertained children for decades on television series such as [*Sesame Street*](https://en.wikipedia.org/wiki/Sesame_Street) and the adult oriented [*The Muppet Show*](https://en.wikipedia.org/wiki/The_Muppet_Show). (It’s Not Easy Being Green)
* [Helen Haiman Joseph](https://en.wikipedia.org/w/index.php?title=Helen_Haiman_Joseph&action=edit&redlink=1) (1888 - 1978) - known as the "grandmother of American puppetry", master of marionette puppets and author of several books on puppetry. (A Book of Marionettes)
* [Rick Lyon](https://en.wikipedia.org/wiki/Rick_Lyon) - He created the puppets for the Tony-award winning musical [*Avenue Q*](https://en.wikipedia.org/wiki/Avenue_Q) and starred in the original Broadway cast as Trekkie Monster and Nicky. (Avenue Q: The Book)
* [Paul McPharlin](https://en.wikipedia.org/wiki/Paul_McPharlin) - [Paul McPharlin Collection at the Detroit Institute of Art](http://www.dia.org/collections/performing/default.asp) (The Puppet Theatre in America)
* [Ramdas Padhye](https://en.wikipedia.org/wiki/Ramdas_Padhye) - A ventriloquist, puppeteer and puppet-maker from India. His ventriloquist dummy Ardhavatrao, and Bunny (the rabbit that starred in the commercial Lijjat Papad) are well known on the sub-continent. His son [Satyajit Padhye](https://en.wikipedia.org/wiki/Satyajit_Padhye%22%20%5Co%20%22Satyajit%20Padhye) is also a Ventriloquist and Puppeteer who is carrying this art of Puppetry to future generations. (Inner Voice: World of Ventriloquism in India)
* [Pantopuck](https://en.wikipedia.org/wiki/A.R._Philpott) (Philpott) - He was the first puppeteer on television. He is the author of "The Magic Tower and other Plays" and "Modern Puppetry." (Modern Puppetry)
* [Peter Schumann](https://en.wikipedia.org/wiki/Peter_Schumann) (b. 1934) - Peter has also been a highly influential puppeteer. Schumann formed [Bread and Puppet Theatre](https://en.wikipedia.org/wiki/Bread_and_Puppet_Theatre) in 1963, using puppetry as a form to campaign politically and educate socially as well as entertain. His work has also been formally experimental, and influenced a wide range of theatre practitioners including [Julie Taymor](https://en.wikipedia.org/wiki/Julie_Taymor). (Bread and Sentences)
* [I Made Sidia](https://en.wikipedia.org/wiki/I_Made_Sidia) - Balinese wayang puppeteer. (Puppetry for all times: Papers presented at Bali Puppetry Seminar)
* Julie Taymor- Influential modern puppeteer and director. Created Lion King. Heavily influenced by Bali Theatre (Playing With Fire)
* Basil Jones, Adrian Kohler- Founders of Handspring Puppet company. Creators of War Horse. (Handspring Puppet & The Horse’s Mouth)