

## Theatre cover sheet: practical performance proposal HL only

Submit to: **Examiner**

Arrival date: **30 Apr / 30 Oct**

Session: .

School number:

School name: .....

- Write legibly using black ink and retain a copy of this form.
- Complete this form in the working language of your school (English, French or Spanish).
- Complete one copy of this form to accompany each practical performance proposal submitted.

Subject: Theatre

Level: Higher

Candidate name: \_\_\_\_\_

Candidate session number:

### Instructions to candidates

Check that your candidate session number is on each sheet of paper used in your practical performance proposal and attach this cover sheet to the front of your work.

Complete the following information:

What is the prescribed performance stimulus you have used? Hagia Sophia

Section 1—approximate number of words: 247

Section 3 (HL only)—approximate number of words: 1095

**Candidate declaration:** I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether written, oral or visual.

Candidate's signature: .....

Date: .....

**For completion by the teacher:** I confirm that to the best of my knowledge, the material submitted is the authentic work of the candidate.

Teacher's name: ...

Teacher's signature: .....

Date: .....

### For completion by the examiners

Examiner's name and code:

Examiner's  
total mark

Total  
0–25

**5**

Senior examiner's name and code: \_\_\_\_\_

Senior examiner's  
total mark

□

**IB Theater Higher Level**

**Practical Performance Proposal**

**And Rationale**

